

The background features abstract, overlapping geometric shapes in various shades of green, ranging from light to dark, creating a modern and layered effect.

The Outsiders Socratic Seminar

By S.E. Hinton

Rules

1. Speak whenever there is a lull in the conversation.
2. Express your opinion in a courteous, thoughtful manner.
3. Base all comments in textual evidence.

TIDE Format

TIDE Model

[insert introduction transition] [insert text title] by [insert author], [restate question] because [insert point 1]. [insert evidence transition], [insert speaker] [insert evidence verb], “[insert evidence]” [(insert line numbers)]. [insert evidence transition 2], [insert speaker] [insert evidence verb], “[insert evidence]” [(insert line numbers)]. [insert detailed analysis 1 transition], [explain why your evidence matters]; [detailed analysis 2 transition], [explain why your evidence matters]. [insert conclusion transition], [restate question and point one].

Introduction	Evidence 1	Evidence 2	Evidence Verb	Detailed Analysis 1	Detailed Analysis 2	Conclusion
After evaluating	According to the text	Also	Proclaim	Assuredly	Likewise	Ultimately
Within	For example	Additionally	Comment	Undoubtedly	Also	Altogether
Throughout	In particular	Moreover	Note	Notably	Therefore	Overall

Four Corners TIDE Activity

- ▶ Step One: Within thirty seconds, examine your TIDE paragraph and determine your most effective sentence. Then, relocate to the appropriate section of the room for that TIDE sentence.
- ▶ Step Two: Within your new group, determine why you believe this sentence proved engaging.

Topic Sentence

Important Evidence

Detailed Analysis

Ending Statement

All Chapters

1. Analyze the plot development.
2. Characterize an individual
3. Determine a theme presented.
4. Analyze a character's point of view.
5. Summarize the chapter.

The Outsiders by S.E. Hinton Chapter 1

Discussion Questions

1. Why does the novel's depiction of adolescents still ring true today?
2. Why does Ponyboy get jumped? Why does this event reflect society today?
3. Why does Pony feel shame for crying after being attacked?
4. Why does Johnny cling to the gang?
5. Why is Darry so tough on Ponyboy?
6. Why is the battle between the social classes useless?
7. According to Ponyboy, why do greasers, such as Sodapop and Steve, engage in brash behavior?
8. Why could the greaser's violence be warranted or prohibited?
9. Is it better to be hard and firm like Darry or to never grow up at all like Sodapop?
10. Why do the Socs hate the greasers so much?

The Outsiders by S.E. Hinton Chapter 2

Discussion Questions

1. Why does Dally insist upon sneaking into the theater?
2. Why does Dally's harassment of Cherry and Marcia reveal his own character?
3. Why is it significant that Johnny stands up to Dally?
4. Why does Pony detest referring to Soda as a dropout?
5. Why does Johnny become so shaky whenever Two-Bit pretends to be a Soc?
6. Why does Cherry state, "Things are rough all over" (35)?
7. Why does Ponyboy's desire to be a Soc at the end of the chapter reveal his naiveté?
8. Even though he disapproves of Dally's behavior, why does Pony defend him? How is this reflected in the real world?
9. Why would Ponyboy consider himself lucky if he had the Socs "problems"?

The Outsiders by S.E. Hinton Chapter 3

Discussion Questions

1. Why does Pony begin to think he and the Socs (Cherry and Marcia) are similar?
2. Why does Cherry believe Socs and Greasers are different? Does this separation exist between teens today?
3. Why do the Socs act wild according to Cherry?
4. Why is the story of Mickey Mouse essential for developing Soda's character? Does everybody possess hidden, surprising hobbies?
5. Why does Pony feel that it is unfair to be a Greaser?
6. Why does Ponyboy state that looking tough comes in handy? Does this still apply in today's world?
7. Why is it significant that both Cherry and Ponyboy watch sunsets?
8. Why might Cherry be attracted to Dally?

The Outsiders by S.E. Hinton Chapter 4

Discussion Questions

1. Why do Pony and Johnny insist on not letting the Socs know they are frightened?
2. Why does the insult ‘white trash’ hit Pony so hard (55)?
3. Why could Bob’s murder be considered right or wrong?
4. Should Johnny be incarcerated?
5. Why is Dally’s advice appropriate or inappropriate?
6. Why does Dally’s level of preparation for dealing with a murder reveal his character?
7. Why is it symbolic when Pony and Johnny run into darkness after leaving Dally?
8. Why does Pony suddenly dislike his appearance?

The Outsiders by S.E. Hinton Chapter 5

Discussion Questions

1. Why is Pony hesitant to disguise himself? Is his obsession with looks relevant today?
2. Why would the boys have their hair cut immediately if caught? Are there similar punishments in modern society?
3. Why does Johnny possess such guilt if his actions were in self-defense?
4. Why is Johnny's ability to analyze *Gone with the Wind* significant?
5. Why does Johnny view Dally as gallant? Does this type of gallantry apply to modern life?
6. Why is the image of the sunrise significant?
7. Why does Pony emphasize his overactive imagination? Why might this make him an unreliable narrator?
8. Why is Cherry's willingness to operate as a spy significant?

The Outsiders by S.E. Hinton Chapter 6

Discussion Questions

1. Why does Dally feel the whole situation is Cherry's fault? Is he correct?
2. Why does Johnny show a significant amount of courage in the chapter?
3. Why does Dally attempt to sway Johnny from turning himself in? Why is this applicable in the real world?
4. Why does Ponyboy say that it is bad to be a sensitive Greaser?
5. Why is Dally afraid for Johnny to go to jail? Are there similar concerns in the modern world?
6. Why do Pony and Johnny leap into the burning building without hesitation? Will their actions provide some atonement?
7. Why are Darry's tears significant?

The Outsiders by S.E. Hinton Chapter 7

Discussion Questions

1. Why does Pony believe Dally can take anything?
2. Why does the media obsess over Ponyboy and Johnny's story?
3. Why do the Curtis boys leave their door unlocked? Does this reasoning bear relevance in the real world?
4. Why does the media run the title "Juvenile Delinquents Turn Heroes"? Why does Two-Bit take issue with this phrasing?
5. Why does the State charge Johnny with manslaughter?
6. Why does Bob's murder bear drastic consequences for Pony's life?
7. Why does Randy's dialogue humanize him?
8. Why does Pony ultimately appreciate Cherry's thoughts that things are rough all over?

The Outsiders by S.E. Hinton Chapter 8

Discussion Questions

1. Why does Pony compare Johnny to a Southern gentleman?
2. Why does Johnny fear death? Why does Pony agree that Johnny's death is too soon?
3. Why does Two-Bit supply Dally with his blade?
4. Why does Cherry's dialogue humanize Bob?
5. Why could Darry opt to be a Soc? Does his choice resonate in the real world?
6. Why does the gang need Johnny so badly?
7. Why does Tim Shepard's hospital visit symbolize loyalty?

The Outsiders by S.E. Hinton Chapter 9

Discussion Questions

1. Why do the Greasers spruce themselves up for fights? Are there any real world comparisons for this reasoning?
2. Why is each Greaser's reasoning for fighting invalid?
3. Why does Ponyboy consider his gang superior to Tim Shepard's? Does this logic apply in real life?
4. Why does Ponyboy consider himself a Greaser but not a hood? Why does he believe his gang should not be at the rumble?
5. Why does Dally believe people should "get like [him]" (147)? Why does this point of view translate to the real world?
6. Why does Johnny choose to say "fighting's no good" as one of his last words (148)?
7. Why did Johnny hunger for Dally's approval?
8. Why does Johnny's death break Dally?

The Outsiders by S.E. Hinton Chapter 10

Discussion Questions

1. Why does Pony convince himself that Johnny is not dead? Does this occur in real life?
2. Why is it significant the Greasers do not throw a party even though they won the rumble?
3. If Johnny's death broke Dally, why does Dally contact the gang before initiating his own death?
4. Why does Dally's intentional suicide characterize him?
5. According to Ponyboy, why will the media misrepresent Dally after his death?
6. Why does Pony argue that Dally dies gallantly?
7. Why does the copy of *Gone with the Wind* symbolize Dally's and Johnny's deaths for Ponyboy?
8. Why is the man who offers Ponyboy a ride a significant character?

The Outsiders by S.E. Hinton Chapter 11

Discussion Questions

1. Why is it significant that Pony wonders about the Bob that Cherry knew? How does this enhance the novel's theme?
2. Why does Pony desire that Bob's parents hate him rather than pity him? Is there a real world correlation to Pony's feelings?
3. Why could Ponyboy not care less about what Randy thought?
4. Why does Randy truly reveal his naiveté in this chapter?
5. Why does Pony find humor in the fact that a Soc is worried about him?
6. Why might Ponyboy insist that Johnny is dead and that he killed Bob?
7. Why does the reader's perception of Darry shift throughout the chapter?
8. Why does Ponyboy become a more enraged character towards the end of the chapter?

The Outsiders by S.E. Hinton Chapter 12

Discussion Questions

1. Why is Pony's comment about the trial being unrealistic significant? Is there a real world parallel to his comments?
2. Why do Darry and Soda insist Dally was a good friend, even though being associated with him might split their family?
3. Why might the judge have acquitted the entire case?
4. Why does Ponyboy experience a significant change in character after the trial?
5. Why is it significant that Ponyboy busts his own bottle to defend himself?
6. Why does Two-Bit insist that Pony not become hardened?
7. Why is it significant that Pony collects the broken glass after he busts the bottle?
8. Why does Johnny insist that Pony stay gold? What are the implications of this phrase?

The Outsiders by S.E. Hinton: Move TIDE Response

Directions: Employing the **TIDE** method, analyze and evaluate the questions below in complete sentences. In your response, note the author and text title, restate the question, and cite evidence alongside line numbers in order to justify your assertion.

► **Prompt:** Write a paragraph which evaluates whether or not *The Outsiders* should be taught in schools. Be sure to cite evidence from the text to support your analysis. Follow the conventions of standard written English.

TIDE Model

After evaluating [insert text title] by [insert author], [restate the question] because [insert claim]. According to the text, [insert speaker's name] proclaims, “[insert evidence]” [(insert line numbers)]. Assuredly, [explain why your evidence matters]; furthermore, [further explain why your evidence matters]. **Ultimately**, [restate the question].